

UNITED WE DANCE 2021

RECITAL COSTUME ACCESSORY LIST

PRE-BALLET II

“I AM A GREAT AMERICAN” - Capezio White Footed Tights – #1915
Mary Jane Black Tap Shoes
Silver Bows in Tap Shoes
Short White Gloves
Feather Bow (on the RIGHT side of bun from dancers perspective)
Hair – High Bun (bangs permitted)

BEGINNER I

“YESTERDAY” - Capezio Tan Footed Tights under
Capezio Pink Footed Tights over – #1915
Hanami Pink Ballet Shoes
Flower clip (on the RIGHT side of bun from dancers perspective)
Hair – High Bun (NO bangs or wisps)

“R-O-C-K IN THE USA” - Take off Pink Tights
Capezio Tan Footed Tights – #1915
Mary Jane Caramel Tap Shoes
Scrunchie (worn around bun)
Hair – High Bun (NO bangs or wisps)

“CENTERFIELD” - Capezio Tan Footed Tights – #1915
Hanami Caramel Wonder Jazz Shoes
Scrunchie (worn around bun)
Baton
Tap Costume to be worn for Baton
Hair – High Bun (NO bangs or wisps)

BEGINNER II

“BRIDGE OVER TROUBLED WATER” - Capezio Tan Footed Tights under
Capezio Pink Footed Tights over – #1915
Hanami Pink Ballet Shoes
Hair Applique (to be worn on the head around RIGHT side of bun from dancers perspective)
Hair – High Bun (NO bangs or wisps)

“PARTY IN THE USA” -

Take off Pink Tights
Capezio Tan Footed Tights – #1915
Hanami Caramel Wonder Jazz Shoes
Scrunchie (worn around bun)
Tap costume to be worn for Jazz
Hair – High Bun (NO bangs or wisps)

“KANSAS CITY” -

Capezio Tan Footed Tights – #1915
Mary Jane Caramel Tap Shoes
Scrunchie (worn around bun)
Hair – High Bun (NO bangs or wisps)

BEGINNER III

“HEAL THE WORLD” -

Capezio Tan Footed Tights under
Capezio Pink Footed Tights over – #1915
Hanami Pink Ballet Shoes
Hair Applique (to be worn on the head around RIGHT side of bun from dancers perspective)
Hair – High Bun (NO bangs or wisps)

BOYS:

T-shirt tucked in
Black Trouser Socks
Hanami Black Ballet Shoes
Hair groomed appropriately

“PARTY IN THE USA” -

Take off Pink Tights
Capezio Tan Footed Tights – #1915
Hanami Caramel Wonder Jazz Shoes
Scrunchie (worn around bun)
Tap costume to be worn for Jazz
Hair – High Bun (NO bangs or wisps)

BOYS:

T-shirt untucked
Black Trouser Socks
Hanami Black Wonder Jazz Boot
Tap costume to be worn for Jazz
Hair groomed appropriately

“YANKEE DOODLE DANDY” - Capezio Tan Footed Tights – #1915
Mary Jane Caramel Tap Shoes
Headband (to be worn with Bow to RIGHT side of bun from dancers perspective)
Hair – High Bun (NO bangs or wisps)

BOYS:

T-shirt untucked
Black Trouser Socks
Capezio Black Tap Oxfords
Hair groomed appropriately

BEGINNER II/III SPECIAL BATON

“LIFE IS A HIGHWAY” - Capezio Tan Footed Tights – #1915
Hanami Caramel Wonder Jazz Shoes
Baton
Scrunchie (worn around bun)
Jacket zipped up the whole way and snapped at neck
Hair – High Bun (NO bangs or wisps)

INTERMEDIATE I/II

“ROUTE 66” - Capezio Tan Stirrup Tights under
Capezio Tan Transition Tights over – #1916
Mary Jane Caramel Tap Shoes
Bow (at center of bun)
Hair – Low Bun (parted on dancers RIGHT side and combed to dancers LEFT side – NO bangs or wisps)

BOYS:

T-shirt untucked
Black Trouser Socks
Capezio Black Tap Oxfords
Hair groomed appropriately

“FAITH” - Capezio Tan Stirrup Tights under
Capezio Tan Transition Tights over – #1916
Hanami Caramel Wonder Jazz Shoes
Bow (at center of bun)
Tap costume to be worn for Jazz
Hair – Low Bun (parted on dancers RIGHT side and combed to dancers LEFT side – NO bangs or wisps)

BOYS:

T-shirt untucked

Black Trouser Socks
Capezio Black Wonder Jazz Shoes
Tap costume to be worn for Jazz
Hair groomed appropriately

“GOD BLESS THE USA” -

Take off Tan Transition Tights
Capezio Tan Stirrup Tights
Tan Lyrical Turning Shoes
Hair Applique (to be worn on RIGHT side of bun from dancers perspective)
Hair – Low Bun (parted on dancers RIGHT side and combed to dancers LEFT side – NO bangs or wisps)

BOYS:

T-shirt tucked in
Black Trouser Socks
Hanami Black Ballet Shoes
Hair groomed appropriately

INTERMEDIATE III/IV

“SURVIVOR” -

Capezio Tan Stirrup Tights under
Capezio Tan Transition Tights over – #1916
Hanami Caramel Wonder Jazz Shoes
Beret – Hat tilted to RIGHT side from dancers perspective (flesh colored elastic should be worn under the chin and behind the ears to attach hat securely – we will do this for you)
Tap costume to be worn for Jazz
Hair – Low Bun (parted on dancers RIGHT side and combed to dancers LEFT side – NO bangs or wisps)

“NEW YORK, NEW YORK” -

Capezio Tan Stirrup Tights under
Capezio Tan Transition Tights over – #1916
Mary Jane Caramel Tap Shoes
NO HAT
Hair – Low Bun (parted on dancers RIGHT side and combed to dancers LEFT side – NO bangs or wisps)

“WALK ME HOME” -

Take off Tan Transition Tights
Capezio Tan Stirrup Tights
Tan Lyrical Turning Shoes
Hair Applique (to be worn on the head around RIGHT side of bun from dancers perspective)
Hair – Low Bun (parted on dancers RIGHT side and combed to dancers LEFT side – NO bangs or wisps)

“IMMORTALS” -

INTERMEDIATE I-IV SPECIAL BATON/FLAG

Tan Stirrup Tights under if dancing in other numbers
Capezio Tan Transition Tights over – #1916
Hanami Caramel Wonder Jazz Shoes
Baton
Silver Flag
There is NO hair accessory for this costume
Hair – Low Bun (parted on dancers RIGHT side and combed to dancers LEFT side – NO bangs or wisps)

**“WAITING ON THE WORLD
TO CHANGE” -**

INTERMEDIATE V

Tan Stirrup Tights under
Capezio Tan Transition Tights over – #1916
Freeform Tan Jazz Shoe – Wear strap behind ankle not over arch
Plain Black Leotard under Jacket
No Hair Accessory
Hair – Low Bun (parted on dancers RIGHT side and combed to dancers LEFT side – NO bangs or wisps)

BOYS:

Freeform Tan Jazz Shoes
No tights or socks
Form fitting plain black scoop neck tank top tucked in
Hair groomed appropriately

“OUR FAVORITE SON” -

Tan Stirrup Tights under
Capezio Tan Transition Tights over – #1916
SoDanca Tan T-Strap Heeled Tap Shoes
DO NOT wear headband that comes with costume
Boater Hat
Hair – Low Bun (parted on dancers RIGHT side and combed to dancers LEFT side – NO bangs or wisps)

BOYS:

Form fitting plain White scoop neck tank top tucked in underneath shirt
(which is also tucked in)

Black Oxford Tap Shoes

Black Trouser Socks

Cummerbund

Hair groomed appropriately

“SIGN OF THE TIMES” -

Take Tan Transition Tights off

Capezio Tan Stirrup Tights

Blochsox in Sand

No Hair Accessory

Hair – Low Bun (parted on dancers RIGHT side and combed to
dancers LEFT side – NO bangs or wisps)

Boys:

Blochsox in Sand

Form fitting plain White scoop neck tank top tucked in underneath shirt
(which is also tucked in)

Hair groomed appropriately

ADVANCED

“DOWN IN MISSISSIPPI” -

Tan Stirrup Tights under

Capezio Tan Transition Tights over – #1916

Flex Master Tap Oxfords in Black

Black Ribbed Tank Top tucked in

Do Not wear sequin headband that comes with costume

Bandana worn like a headband and tied in a double knot on RIGHT side

Hair – Low Bun (parted on dancers RIGHT side and combed to
dancers LEFT side – NO bangs or wisps)

Boys:

Black Flexmaster Tap Shoes

No Socks

Need your own Blue bootcut jeans

Tank top untucked

Bandana tied in knot around neck

Hair – pulled back in ponytail behind head

“LOVE WINS” -

Take off Tan Transition Tights
Capezio Tan Stirrup Tights
Tan Lyrical Turning Shoes
Rhinestone barrettes stacked on RIGHT Side of bun from dancers perspective

Hair – Low Bun (parted on dancers RIGHT side and combed to dancers LEFT side – NO bangs or wisps)

Boys:

Blochsox in Sand
Tank top untucked
Same tank top as Tap and same pants as Teen Contemporary
Hair – pulled back in ponytail behind head

“HUMAN” -

Capezio Tan Stirrup Tights under
Capezio Tan Transition Tights over – #1916
Freeform Tan Jazz Shoes strap behind ankle not over arch
Hair Applique (to the RIGHT of bun from dancers perspective)
Hair – Low Bun (parted on dancers RIGHT side and combed to dancers LEFT side – NO bangs or wisps)

BOYS:

Tan Jazz Shoes
No Socks
Tank top untucked
Same pants as Teen Jazz
Hair – pulled back in ponytail behind head

ADULT JAZZ

“AMERICANO” -

Capezio Tan Transition Tights – #1916
Jr. Footlight Tan T-Strap Character Shoes
Hair Applique (above RIGHT ear from dancers perspective)
Skirt
Hair – Low Ponytail (by nape of neck and parted on dancers RIGHT side)

HIP-HOP

“LOVER NEVER FELT SO GOOD” -

For Dancers in other numbers: Tan Stirrup tights under and Tan Transition tights over

Black no show socks over tights

If this is your only number, please wear the Black no show socks ONLY

Black Pastry High Top Sneakers double knotted Black laces

Plain Black leotard under tank top

Or tight fitting plain Black scoop neck tank top tucked in

White tank top untucked

Jacket unzipped

DO NOT wear the bow that comes with this costume in your hair

Hair – Low Bun (parted on dancers RIGHT side and combed to dancers LEFT side – NO bangs or wisps)

BOYS:

Black Converse High Top Sneakers double knotted Black laces

Black no show socks

Tank top untucked

Jacket unzipped

Hair groomed appropriately

“BEAUTIFUL PEOPLE” -

For Dancers in other numbers: Tan Stirrup tights under and Tan Transition tights over

Black no show socks over tights

If this is your only number, please wear the Black no show socks ONLY

Black Pastry High Top Sneakers double knotted Black laces

White bandana wrapped around head at hairline and tied in knot over RIGHT eye

Hair – Low Bun (parted on dancers RIGHT side and combed to dancers LEFT side – NO bangs or wisps)

Boys:

Black no show socks

Black Converse High Top Sneakers double knotted Black laces

T-Shirt untucked

Same pants as Teen Crew and Production

Bandana tied over RIGHT eye in knot

Hair down

CLASSICAL BALLET LEVELS 1, 2 & 3

“EXCERPTS FROM AN AMERICAN IN PARIS” -

Capezio Pink Transition Tights over Tan Tights – #1916
Hanami Pink Ballet Shoes
Rhinestone barrettes crisscrossed beside bun (on RIGHT side from dancers perspective)
Hair – Low Bun (parted on dancers RIGHT side and combed to dancers LEFT side – NO bangs or wisps)

ADVANCED SOFT SHOE/POINTE

“ALL HUMAN BEINGS” -

Capezio Pink Transition Tights over Tan Tights – #1916
Hanami Pink Ballet Shoes or Pink Pointe Shoes
Hair Applique (to RIGHT of dancers bun from dancers perspective)
Hair – Low Bun (parted on dancers RIGHT side and combed to dancers LEFT side – NO bangs or wisps)

FINALE – JUNIOR/TEEN/ELITE COMPANY

“BE A LIGHT” -

Junior and Teen – Tan Stirrup Tights
Elite – NO Tights
Capezio Tan Turning Shoe
Hair – Low Bun (parted on dancers RIGHT side and combed to dancers LEFT side – NO bangs or wisps)

*Please be sure to label all costumes, tights, undergarments, shoes and accessories with dancers name or initials. If items are lost and found this makes finding the owner easier.

**All hair accessories, regardless if they have clips already attached to them, must be bobby pinned to dancers head. This keeps the hair accessories in place while dancing. Please make sure hair is tight and secure. Use hairspray or gel to slick back hair so there are no baby hairs or flyaways. High buns should be placed directly on the top of the head above the crown of the head. Low buns should be placed at the nape of the neck.

***Please do not place Pink tights under other tights as they will show through. Always only Tan tights under.

****Undergarments must be purchased outside of the studio. Dancer’s Pointe in Hummelstown or Dancewearsolutions.com are two of the places undergarments may be purchased. **Students will no longer be wearing nude bodysuits under their costumes.** We ask that you purchase a nude bra if coverage and support are needed.